

Dedicated to my sister, Cyndia

Ave Maria

E^b Horn & Piano

Gilles Rocha

EMR 4433

Solo Stimme / Voix / Part : E^b

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Moderato

E♭ Horn



8

rit.



15 a tempo

mp

p



22



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28

Musical score for measures 28-33. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a half note G4, and then a melodic phrase of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The piano accompaniment features a treble clef with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, and a bass clef with a simple harmonic accompaniment. Dynamics include *mf* for the vocal line and *mp* for the piano accompaniment.

34

Musical score for measures 34-38. The vocal line begins with a half note G4, followed by a half note G4, and then a melodic phrase of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The piano accompaniment continues with a treble clef melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, and a bass clef accompaniment. Dynamics include *f* for the vocal line and *mp* for the piano accompaniment.

39

Musical score for measures 39-44. The vocal line starts with a whole note G4, followed by a half note G4, and then a melodic phrase of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The piano accompaniment features a treble clef with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, and a bass clef accompaniment.

45

Musical score for measures 45-49. The vocal line is silent. The piano accompaniment features a treble clef with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, and a bass clef accompaniment. Dynamics include *cresc.* for the piano accompaniment and *f* for the piano accompaniment.

HORN E^b - MI Bémol

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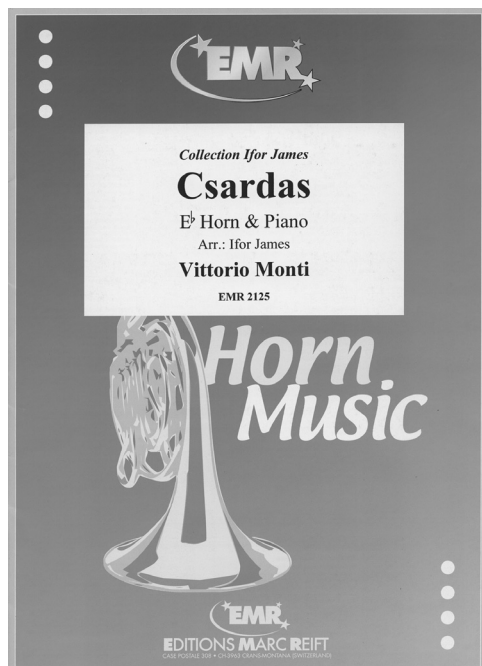
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